



Classic 2.0



Michael Tester

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This report is provided by:



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Overview

DiSC® Classic 2.0

Welcome! You've just completed the first step of *DiSC® Classic*. You are now on your way toward increased self-awareness and personal effectiveness.

Your report is organised into four main sections:

Section I is devoted entirely to you and your unique behavioural style based on your responses to *DiSC Classic*. First you will see your DiSC Graph, the basis of your feedback. Then, in Stage 1, you will learn about your Highest DiSC Dimension and your tendencies, needs, preferred environment and strategies for effectiveness. In Stage 2 you'll be able to explore your Intensity Index to become more aware of your potential strengths and weaknesses. Stage 3 will help you discover how your D, I, S, and C dimensions combine to form your unique Classical Profile Pattern.

Section II covers the DiSC model and descriptions of the four DiSC Dimensions with corresponding tendencies, needs, preferred environments and effectiveness strategies for each.

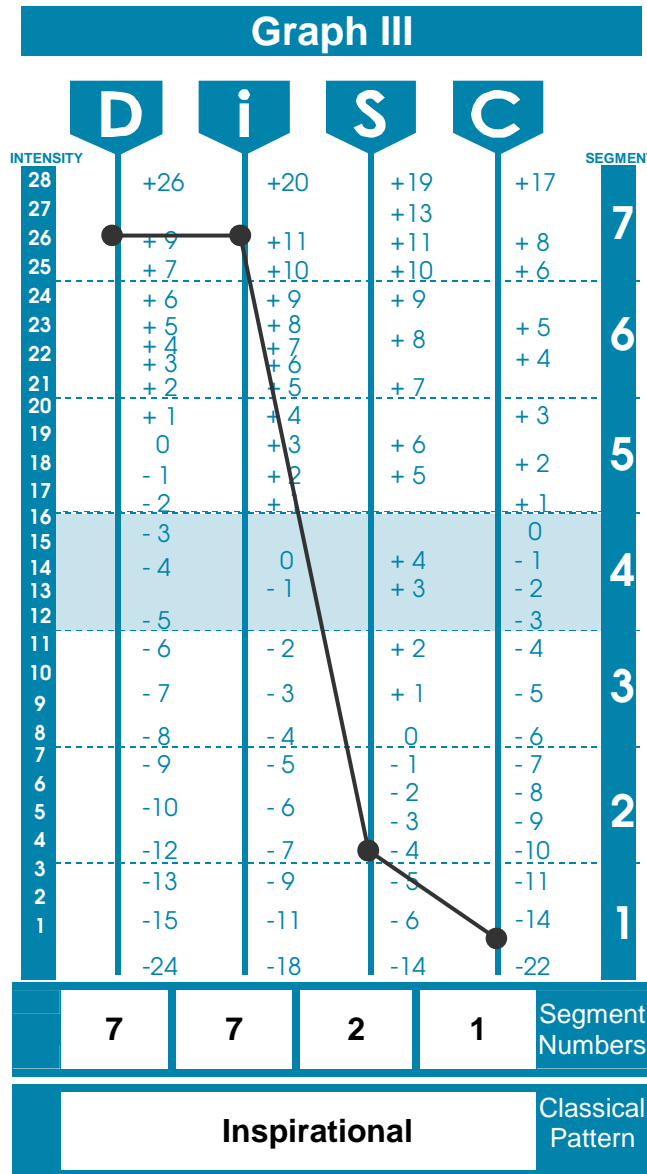
Section III overviews all 15 Classical Profile Patterns.

Section IV provides the scoring and data analysis behind your report.

As you read your report, please keep in mind that no dimension or pattern in *DiSC Classic* is better or worse than another and there are no right or wrong answers. Rather, the report shows your unique responses to your environment. You may want to read your report through once, then use a pen or highlighter to customise the results by crossing out any statements that don't apply and highlighting all those that do.

Now, let's get started.

Below is your DiSC® Graph, which shows your scores on each of the DiSC® dimensions based on your responses. Each of the following interpretation stages is based on these scores. Read on to learn about your highest DiSC dimension(s), your potential strengths and weaknesses and your Classical Profile Pattern.



Stage I: Your Highest DiSC Dimension

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Michael, you are high in both the Dominance and Influence dimensions. This means that these dimensions work together to form your Classical Profile Pattern, which we will discuss in Stage III of this report.

Those who are strong in Dominance like to take action to achieve the results they desire. Those who are strong in Influence seek contact with all types of people and look for opportunities to generate enthusiasm from those around them.

People high in D behaviour seek opportunities for advancement and individual accomplishment and they often aspire to positions of power and authority. The main objectives for people high in Dominance are typically to get results and have control, as well as gain the freedom to make decisions quickly. People high in I behaviour, in contrast, seek to accomplish goals with and through others. They appreciate freedom of expression without the need for much detail or control and their decision-making style is often based on emotions or “gut feel.”

Those high in D often find that calculating risks and employing caution are not their strong suits, so they would be wise to surround themselves with people who have these skills. Those high in I, on the other hand, are adept at dealing with people but may need to find complementary skills in those individuals better at dealing with tasks.

A person high in Dominance should strive to base his or her techniques on personal experience. Verbalising reasons for conclusions will also be a great asset. People high in Influence have little difficulty pitching their ideas to others. But it's helpful if they have others to help them support their proposals with facts and data, as well as to develop a systematic, logical approach that will help them stay on task and follow through once the project gets going.

Again, these dimensions are not in conflict within you. Aspects of each dimension combine to form your Classical Profile Pattern.

Dominance and Influence (DI)

Michael, your highest dimension(s) - based on your responses to your perceptions of the environment and the amount of control you feel you have in that environment - are Dominance (D) and Influence (I). Read the description of Dominance and Influence and see how each fits with the way you see yourself. Then read about the other dimensions on page 14 to become familiar with them.



Stage II: Your Intensity Index

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Section I

Each of us has a set of strengths that make us unique and valuable and we like to be acknowledged for our strengths, as well as feel effective in our environment. However, any strength, when used excessively or inappropriately, can be perceived as a weakness. Read over the highlighted words in the four columns below. These are the adjectives that describe High, Medium, and Low behaviour for each dimension. Then turn the page to learn more about your Intensity Index and how you can become more aware of your potential strengths and weaknesses.

D	I	S	C
28 egocentric	28 enthusiastic	28 passive	28 perfectionist
27 direct	27 gregarious	27 patient	27 accurate
26 daring	26 persuasive	26 loyal	26 fact-finder
25 domineering	25 impulsive	25 predictable	25 diplomatic
24 demanding	24 emotional	24 team-person	24 systematic
23 forceful	23 self-promoting	23 serene	23 conventional
22 risk-taker	22 trusting	22 possessive	22 courteous
21 adventuresome	21 influential	21 complacent	21 careful
20 decisive	20 pleasant	20 inactive	20 restrained
19 inquisitive	19 sociable	19 relaxed	19 high standards
18 self-assured	18 generous	18 non-demonstrative	18 analytical
17 competitive	17 poised	17 deliberate	17 sensitive
16 quick	16 charming	16 amiable	16 mature
15 self-reliant	15 confident	15 stable	15 evasive
14 calculated risk-taker	14 convincing	14 mobile	14 "own person"
13 self-critical	13 observing	13 outgoing	13 self-righteous
12 unassuming	12 discriminating	12 alert	12 opinionated
11 self-effacing	11 reflective	11 eager	11 persistent
10 realistic	10 factual	10 critical	10 independent
9 weighs pros and cons	9 logical	9 discontented	9 rigid
8 meek	8 controlled	8 fidgety	8 firm
7 conservative	7 retiring	7 impetuous	7 stubborn
6 peaceful	6 suspicious	6 restless	6 arbitrary
5 mild	5 pessimistic	5 change-oriented	5 rebellious
4 quiet	4 aloof	4 fault-finding	4 defiant
3 unsure	3 withdrawn	3 spontaneous	3 obstinate
2 dependent	2 self-conscious	2 frustrated by status quo	2 tactless
1 modest	1 reticent	1 active	1 sarcastic

Stage II: Your Intensity Index

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On the next four pages are explanations of the words that indicate your level of intensity for each DiSC[®] dimension.

D Dimension

People with your score on the D Dimension may be generally described by the following adjectives. Circle those that you see as your strengths and highlight potential areas of challenge.

Egocentric: Heavy opposition or distracting events usually do not affect your unwavering focus on accomplishing your goals. Being self-focused can be a benefit to the team when red tape or a lack of consensus sidetracks your colleagues. Don't forget, however, that focusing too much of your attention inward can be perceived as tedious or self-absorbed.

Direct: Many people appreciate this quality because they don't have to second-guess what you say. You can also be an inspiration to others who might be reticent to share their opinions and ideas freely. However, being too blunt can be hurtful to others and counter-productive to further communications.

Daring: You usually don't limit yourself by doing things the same old way. In fact, you're not afraid to rock the boat, or even tip it, if the urge hits you. This may be an inspiration to others who may shy away from taking chances and trying new things. Don't forget, though, to keep your bravado in check so you don't act in a reckless manner that could alienate your co-workers.

Domineering: Being goal-oriented and decisive can benefit the bottom line for a team or organisation. However, if you're not listening to the input of others or valuing their opinions when consensus is needed, you're likely to encounter resentment or even dissent.

Demanding: Often this means applying pressure to others to achieve desired results. This can be viewed as a strength when you are working with others toward a common goal or deadline, provided you don't disregard the feelings of others or become overbearing.

Forceful: In the work setting, this can mean not taking "no" for an answer. It can be viewed as a strength when working against negative input or when upholding quality standards against a very short turnaround. It is no longer a strength when it becomes overbearing or rigid.

I Dimension

People with your score on the I Dimension may be generally described by the following adjectives. Circle those that you see as your strengths and highlight potential areas of challenge.

Enthusiastic: The energy and excitement you create when forming new relationships or starting new projects is almost contagious, often generating similar behaviour in others. This is definitely a strength, as long as hard work and follow-through support your initial exuberance to bring a project to fruition.

Gregarious: You are likely to be the kind of person who thrives on meeting new people and interacting with them. This is an asset in many situations, especially when others may be too shy to make the first move or start a conversation. It's important to remember, however, that being excessively sociable when there's work to be done can breed resentment in others.

Persuasive: You may have a natural way of winning people over to your opinion. This can be very helpful in getting consensus and moving ahead toward a common goal. Just be careful not to overuse this trait and cause others to feel manipulated or duped.

Impulsive: Many people may appreciate your spontaneity and willingness to fly by the seat of your pants, because it creates an opening for the improbable when the odds are against you. You'll know when you've acted too quickly or rashly, though, because others will disassociate from you.

Emotional: You may generally feel things more acutely than a lot of people and be willing to talk openly about things, which can help others do the same. When over-used, however, emotional candour can make others feel uncomfortable or even upset, because they may feel that their boundaries have been violated.

Self-promoting: This means that you may inform others about yourself and offer your expertise to the group as often as possible. It is a strength when used to forge communications with others, who won't have to dig for information from you. Be careful not to be conceited, though, because people may start to tune you out.

Stage II: Your Intensity Index

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S Dimension

People with your score on the S Dimension may be generally described by the following adjectives. Circle those that you see as your strengths and highlight potential areas of challenge.

Fidgety: Multi-tasking goes hand-in-hand with a fidgety nature. This trait can be useful when balancing many different projects. The downside is that such a pre-disposition can cause trouble when focusing on one issue at a time.

Impetuous: This means that you often decide quickly on a course of action. In a work setting, such decisiveness is welcome when confronting tough issues. However, it can backfire if you make a decision too quickly or before you have all the information you need.

Restless: Looking for new challenges and searching for fresh concepts are positive aspects of restlessness. The quest for new horizons can benefit an entire team by keeping projects exciting. Still, in its extreme form, a restless nature can lead you to feelings of unhappiness or bitterness.

Change-oriented: Avoiding the pitfalls of stagnation necessitates employing this skill, which keeps you always looking for novel ideas and innovative solutions. But take care that you do not become so change-oriented that you dismiss the positive aspects of tradition.

Fault-finding: When you uncover errors or identify flaws that others may have missed, you are using this trait to its fullest, most positive potential. The flip side is that you run the risk of becoming nitpicking or cynical, which can keep others from sharing ideas or work with you.

Spontaneous: You may find that your best ideas come in a burst of inspiration and activity. In this way, you can keep things vibrant and fresh while still creating great solutions to vexing problems. However, when you have to work within a predictable routine or set system, you may find these limitations frustrating

Frustrated by status quo: Creative breakthroughs are often the result of discontent with the status quo and you may often innovate your way around former barriers. Be careful to temper your irritation, though, if your attempts at change are thwarted. This can help you avoid a run-in with higher-ups.

Stage II: Your Intensity Index

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C Dimension

People with your score on the C Dimension may be generally described by the following adjectives. Circle those that you see as your strengths and highlight potential areas of challenge.

Rebellious: To dismiss conventional thinking may often appeal to you. By ignoring traditional barriers, you may cultivate fresh ideas and breakthrough approaches. But problems can arise if your rebellion becomes a knee-jerk reaction in every situation.

Defiant: An aura of fierce independence may often surround you. This refusal to yield to peer pressure can reap great benefits when you are able to provide much-needed constructive criticism. However, take care that your principled stands don't meld into outright insubordination.

Obstinate: This means that backing down or quietly acquiescing may be difficult for you. Such determination comes in handy when important goals are in danger of being missed. It is not so positive, though, if your stubborn attitude gets in the way of genuine improvement.

Tactless: You may often speak in clear-cut language that bypasses social niceties, which means that there is never confusion about where you stand or what you think. This is a benefit when the work environment requires straightforward communication. Of course, this has the disadvantages of offending others and alienating yourself.

Sarcastic: The use of humour to defuse tense situations is probably a well-known tactic for you and it can break the ice at awkward moments. But using this trait to excess can anger your colleagues, who may feel that you are mocking them.

Stage III: Your Classical Profile Pattern

DiSC® Classic 2.0

The way in which a person's four dimensions of Dominance, Influence, Steadiness and Conscientiousness combine creates a profile pattern that is different for each combination. Research has discovered 15 unique patterns that most commonly occur. Additional theoretical and clinical research then helped develop descriptions for each "classical profile" pattern to help individuals understand and describe their styles.

Michael, your Classical Profile Pattern is the Inspirational Pattern. Please read the description below and highlight those areas that most closely match the way you see yourself.

Inspirational Pattern

Michael's Motivation

You may believe that the ends justify the means and your main goal is likely to be the control of your environment during the process. This straightforward approach can lead to outstanding accomplishments and innovative breakthroughs. However, it could also create ill will among your colleagues. In extreme cases, some of your colleagues may even feel that you have used them or taken them for granted.

People may feel drawn to your charisma and charm, but these same individuals can sometimes feel distanced from the "real you." You may be able to lessen this sense of alienation by showing a willingness to help others succeed in their personal development and advancement in their careers. The first step in achieving this might be to take a real interest in others rather than viewing them as assets. Embracing a sense of genuine sincerity should help in this endeavour.

A barrier to working more closely with your colleagues may be your tendency to fear a loss in your social status. You may believe that your well-established ability to convince and direct people helps keep you moving forward. In addition, you may not want anyone to view you as weak, so you may strive to keep your intimidation skills sharp. However, you would be wise to remember that your ability to persuade your colleagues is a talent that does not require aggressive tactics.

Michael, you are likely to be an influential and articulate individual who has a tremendous capacity to inspire and lead people.

Stage III: Your Classical Profile Pattern

DiSC® Classic 2.0

Michael's Work Habits

As someone with an Inspirational Pattern, Michael, you may often display a dazzling ability to persuade others. The tools you use to achieve this goal can vary. Often, you can be quite charming and convince people to do what you want by strength of pure likeability. At other times, however, you may employ obvious intimidation to get your point across. Usually, the most important factor for you is control, which you tend to seek over your environment or your audience.

You are likely to be clear in your own mind about the results you want. However, you might not always articulate these ambitions. You probably prefer to reach your goals through co-operation and persuasion, rather than by exercising domination.

As part of your tendency to persuade people, you may downplay your own need for affection. This method of maintaining some distance may be part of your conscious attempt to modify the thoughts and actions of others.

Stage III: Your Classical Profile Pattern

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Insights for Michael

You tend to be very good at motivating people and initiating projects in your work environment. You are likely to use your impressive verbal skills and your natural ability to give others direction when taking on these challenges.

At the same time, you usually have a clear vision of whom you want on your team. Those colleagues with social power often attract your interest. In a similar manner, you may judge others by the strength of their personalities or sense of character. Your goal is usually to groom people to accept your goals, at which point you reveal your agenda.

You are probably quite astute at identifying your colleagues' motives and desires. This knowledge often allows you to customise a reward system that gets people on your side. For example, you may offer friendship to those who desire acceptance, or you may present security to those who seek stability. When possible, you may even extend authority to those who want power.

To direct people toward your goals, you are likely to shower them with compliments or make demands upon them, depending on what you think will be more effective. You may even actively manipulate others to get your way. Among the times when you can be most persuasive is when you are seeking assistance. In these cases, you may show a gift for getting others to do repetitive or time-consuming tasks.

If you are frustrated in your drive to achieve your goals, you are likely to become quarrelsome or belligerent. This is because you probably see aggression as a legitimate form of expression. In addition, you may have no hesitation to discipline others or override your colleagues' decisions when you see it as necessary.

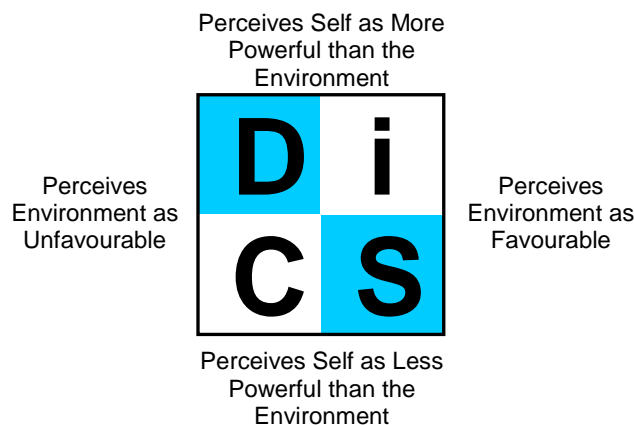
Your colleagues probably admire and like you. However, you may still have the potential to strike fear into others. Either way, you are likely to tap into whatever emotional responses you provoke in others so that you can better persuade them.

The DiSC Model

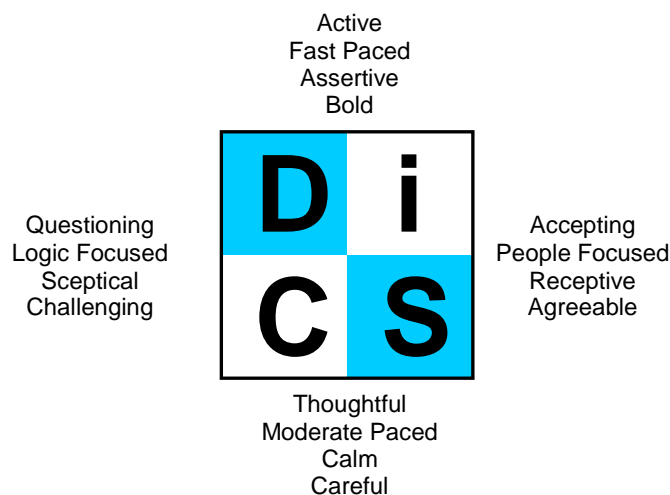
DiSC® Classic 2.0

DiSC Classic is based on a four-quadrant model that reliably describes four styles of human behavior: Dominance (D), Influence (i), Steadiness (S) and Conscientiousness (C). Some people fall into one style, others fall into two and some may fall into three.

How is your DiSC style different from the other DiSC styles? What do you have in common with the other DiSC styles? The DiSC model explained here will help you understand these important questions. In the square below, each DiSC style has something in common with the styles that are next to it. You can see that the C and S styles tend to perceive themselves as less powerful than their environment. That is, they may be more inclined to adapt their surroundings because they feel that they have little direct control over them. On the other hand, the D and i styles tend to perceive themselves as more powerful than their environment. That is, they may be more assertive because they feel they have more control over their surroundings. In addition, the D and C styles tend to perceive their environment as unfavourable (or unwelcoming and resistant) and the i and S styles tend to view their environment as favourable (or friendly and supportive).



The illustration below elaborates on the DiSC model. It describes the four styles in a way that is more observable and behavioural. You will notice that while the C and S styles are both thoughtful and moderate paced, the D and i styles are more active and fast paced. In addition, the D and C styles tend to be questioning and logic focused, but the i and S styles tend to be more accepting and people focused.





The table below gives an overview of all four DiSC dimensions. Read all the dimension descriptions to understand better others who are like and unlike you.

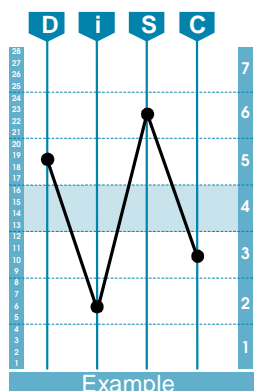
D DOMINANCE	i INFLUENCE				
<p style="text-align: center;">Emphasis is on shaping the environment by overcoming opposition to accomplish results.</p> <table border="0"> <tr> <td style="vertical-align: top;"> <p>DESCRIPTION</p> <p>This person's tendencies include</p> <ul style="list-style-type: none"> ▪ getting immediate results ▪ causing action ▪ accepting challenges ▪ making quick decisions ▪ questioning the status quo ▪ taking authority ▪ managing trouble ▪ solving problems <p>This person desires an environment that includes</p> <ul style="list-style-type: none"> ▪ power and authority ▪ prestige and challenge ▪ opportunities for individual accomplishments ▪ wide scope of operations ▪ direct answers ▪ opportunities for advancement ▪ freedom from controls and supervision ▪ many new and varied activities </td> <td style="vertical-align: top;"> <p>ACTION PLAN</p> <p>This person needs others who</p> <ul style="list-style-type: none"> ▪ weigh pros and cons ▪ calculate risks ▪ use caution ▪ structure a predictable 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The Classical Profile Patterns

DiSC® Classic 2.0

On the following pages are descriptions of all 15 Classical Profile Patterns, each portraying the behaviour of people with a specific blend of the four DiSC® dimensions.

Achiever Pattern



Emotions: is industrious and diligent; displays frustration

Goal: personal accomplishments, sometimes at the expense of the group's goal

Judges others by: ability to achieve concrete results

Influences others by: accountability for own work

Value to the organisation: sets and completes key result areas for self

Overuses: reliance on self; absorption in the task

Under Pressure: becomes frustrated and impatient; becomes more of a "do-er" and less of a "delegator"

Fears: others with competing or inferior work standards affecting results

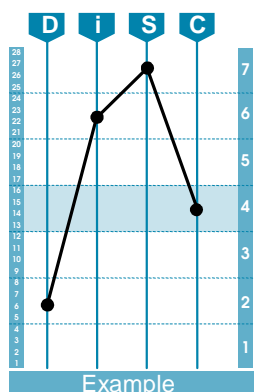
Would increase effectiveness with more: reduction of "either-or" thinking; clarity of task priority; consideration of optional approaches; willingness to compromise short-term for long-range benefits

The motivation of Achievers is largely internal and flows from deeply felt personal goals. Their commitment to their own goals precludes an automatic acceptance of the group's goals. Achievers need to see how they can blend their personal goals with the organisation's goals. By retaining control over the direction of their lives, Achievers develop a strong sense of accountability.

Achievers demonstrate a keen interest in their work and an intense, continual pursuit of accomplishment. They have a high opinion of their work and under pressure may hesitate to delegate tasks. Instead, they take on the work themselves to ensure that things are done right. When they delegate, they have a tendency to take back the task if it does not go according to their expectations. Their guiding premise is, "If I succeed, I want the credit and if I fail, I will take the blame."

An Achiever should communicate more with others to expand their thinking beyond either "I have to do it myself" or "I want all the credit." They may need assistance to find new approaches for achieving their desired results. Achievers function at peak efficiency and they expect recognition equal to their contribution -- high wages in profit organisations and leadership positions in other groups.

Agent Pattern



Emotions: accepts affection; rejects aggression

Goal: group acceptance

Judges others by: commitment to tolerate and include everyone

Influences others by: empathy; friendship

Value to the organisation: supports, harmonises, empathises; focuses on service

Overuses: kindness

Under Pressure: becomes persuasive, using information or key friendships if necessary

Fears: dissension; conflict

Would increase effectiveness with more: strength in the realisation of who they are and what they can do; firmness and self-assertion; ability to say "no" when appropriate

Agents are attentive to both the human relations and task aspects of their work situation. Empathetic and supportive, they are good listeners and known for their willing ear. Agents make people feel wanted and needed. Because Agents respond to others' needs, people do not fear being rejected by Agents. Agents offer friendship and are willing to perform services for others.

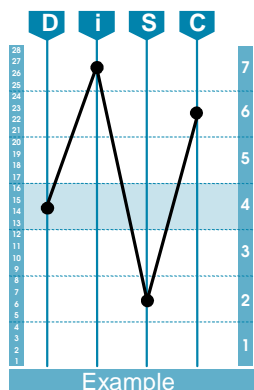
Agents have excellent potential for effectively organising and completing tasks. Agents naturally promote harmony and teamwork and are particularly good at doing for others what they find difficult to do for themselves.

Agents fear conflict and dissension. Their supportive approach may enable others to tolerate a situation, rather than encouraging them in active problem-solving. In addition, the Agent's tendency to adopt a "low" profile, instead of having open confrontations with aggressive individuals, may be perceived as a lack of "toughness." Although they are concerned with fitting into the group, Agents have a fair degree of independence.

The Classical Profile Patterns

DiSC® Classic 2.0

Appraiser Pattern



Emotions: is driven to look good

Goal: "victory" with flair

Judges others by: ability to initiate activities

Influences others by: competitive recognition

Value to the organisation: accomplishes goals with the team

Overuses: authority; ingenuity

Under Pressure: becomes restless, critical, impatient

Fears: "loss" or "failure"; others' disapproval

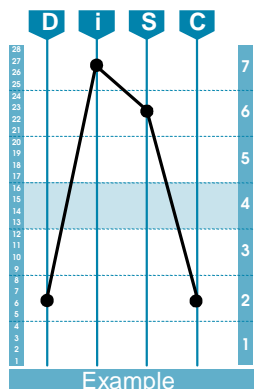
Would increase effectiveness with more: individual follow-through; empathy when showing disapproval; steadier pace

Appraisers make creative ideas serve practical purposes. They use direct methods to accomplish results. Appraisers are competitive, but other people tend to view Appraisers as assertive rather than aggressive because Appraisers are considerate of others. Instead of giving orders or commands, Appraisers involve people in the task through persuasion. They elicit the co-operation of those around them by explaining the rationale of the proposed activities.

Appraisers help others visualise the steps that are necessary to accomplish results. Appraisers usually speak from a detailed plan of action that they have developed to ensure an orderly progression toward results. In their eagerness to win, Appraisers can become impatient when their standards are not maintained or when extensive follow-through is required.

Appraisers are good critical thinkers. They are verbal in their criticisms and their words occasionally may be caustic. Appraisers have better control of the situation if they relax and pace themselves. A helpful axiom to achieve this is, "You win some and you lose some."

Counsellor Pattern



Emotions: being approachable; showing affection and understanding

Goal: friendship; happiness

Judges others by: positive acceptance of others; ability to look for the good in people

Influences others by: personal relationships; "open door" policy

Value to the organisation: remaining stable and predictable; developing a wide range of friendships; listening to others' feelings

Overuses: indirect approach; tolerance

Under Pressure: becomes overly flexible and intimate; is too trusting without differentiating among people

Fears: pressuring people; being accused of causing harm

Would increase effectiveness with more: attention to realistic deadlines; initiative to complete the task

Counsellors are particularly effective in solving people problems. They impress others with their warmth, empathy and understanding. Their optimism makes it easy to look for the good in others. Counsellors prefer to deal with others by building long-standing relationships. As a good listener with a willing ear for problems, a Counsellor offers suggestions gently and refrains from imposing his or her ideas on others.

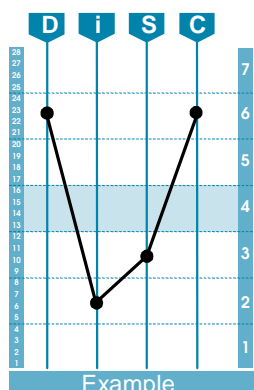
Counsellors tend to be overly tolerant and patient with non-producers. Under pressure, they may have difficulty confronting performance problems. Counsellors may be indirect when issuing orders, making demands, or disciplining others. By adopting the attitude that "people are important," Counsellors may place less emphasis on task accomplishment. They sometimes require assistance to set and meet realistic deadlines.

Counsellors often take criticism as a personal affront, but they respond well to attention and compliments for completed assignments. When in a position of responsibility, Counsellors tend to be attentive to the quality of working conditions and provide adequate recognition for members of their group.

The Classical Profile Patterns

DiSC® Classic 2.0

Creative Pattern



Emotions: accepts aggression; restrains expression

Goal: dominance; unique accomplishments

Judges others by: personal standards; progressive ideas for accomplishing tasks

Influences others by: ability to pace development of systems and innovative approaches

Value to the organisation: initiates or designs changes

Overuses: bluntness; critical or condescending attitude

Under Pressure: becomes bored with routine work; sulks when restrained; acts independently

Fears: lack of influence; failure to achieve their standards

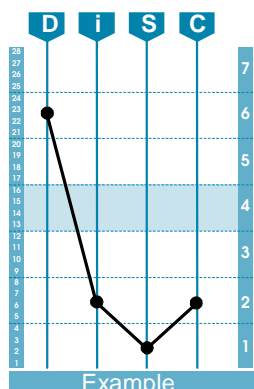
Would increase effectiveness with more: warmth; tactful communication; effective team co-operation; recognition of existing sanctions

Persons with a Creative Pattern display opposite forces in their behaviour. Their desire for tangible results is counterbalanced by an equally strong drive for perfection and their aggressiveness is tempered by sensitivity. Although they think and react quickly, they are restrained by the wish to explore all possible solutions before making a decision.

Creative persons exhibit foresight when focusing on projects and they bring about change. Since individuals with a Creative Pattern have a drive for perfection and demonstrate considerable planning ability, the changes they make are likely to be sound, but the method may lack attention to interpersonal relationships.

Creative persons want freedom to explore and they want the authority to examine and retest findings. They can make daily decisions quickly but may be extremely cautious when making bigger decisions: "Should I take that promotion?" "Should I move to another location?" In their drive for results and perfection, Creative persons may not be concerned about social poise. As a result, they may be cool, aloof, or blunt.

Developer Pattern



Emotions: is concerned with meeting personal needs

Goal: new opportunities

Judges others by: ability to meet the Developer's standards

Influences others by: pursuit of solutions for problems; projection of personal sense of power

Value to the organisation: avoids "passing the buck"; seeks new or innovative problem-solving methods

Overuses: control over people and situations to accomplish his or her own results

Under Pressure: works alone to complete tasks; is belligerent if individualism is threatened or challenging opportunities disappear

Fears: boredom; loss of control

Would increase effectiveness with more: patience, empathy; participation and collaboration with others; follow through and attention to quality control

Developers tend to be strong-willed individuals, continually seeking new horizons. As self-reliant, independent thinkers, they prefer to find their own solutions. Relatively free of the constraining influence of the group, Developers are able to bypass convention and often create innovative solutions.

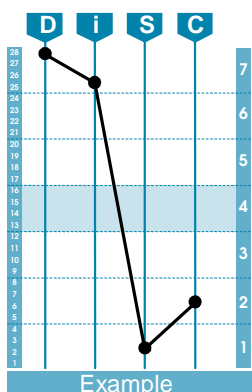
While they most often use direct, forceful behaviour, Developers can also shrewdly manipulate people and situations. When required to participate with others in situations that limit their individualism, Developers are apt to become belligerent. They are persistent when pursuing the results they desire and will do whatever is necessary to overcome obstacles to success. In addition, they have high expectations of others and can be critical when their standards are not met.

Developers are most interested in achieving their own goals. Opportunities for advancement and challenge are important to them. By focusing on results, they may lack empathy or seem uncaring by dismissing others' concerns.

The Classical Profile Patterns

DiSC® Classic 2.0

Inspirational Pattern



Emotions: accepts aggression; downplays need for affection

Goal: control of their environment or audience

Judges others by: projection of personal strength, character and social power

Influences others by: charm, direction, intimidation; use of rewards

Value to the organisation: acts as a "people mover"; initiates, demands, compliments, disciplines

Overuses: attitude that "the ends justify the means"

Under Pressure: becomes manipulative, quarrelsome, or belligerent

Fears: weak behaviour; loss of social status

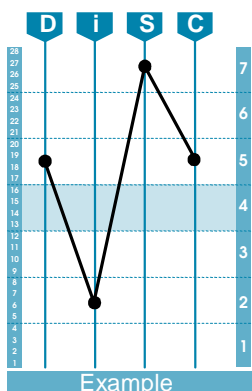
Would increase effectiveness with more: genuine sensitivity; willingness to help others succeed in their own personal development

Persons with the Inspirational Pattern consciously attempt to modify the thoughts and actions of others. They want to control their environment. They are astute at identifying and manipulating an individual's existing motives in order to direct that person's behaviour toward a predetermined end.

Inspirational persons are clear about the results they want, but they do not always immediately verbalise them. They introduce the results they want only after they have primed the other person, offering friendship to those who desire acceptance, authority to those who seek power and security to those who want a predictable environment.

Inspirational persons can be charming in their interactions. They are persuasive when obtaining assistance for repetitive and time-consuming details. People often experience a conflicting sensation by feeling drawn to Inspirational people and yet being curiously distanced. Others may feel "used" by Inspirational persons' manipulation powers. While they sometimes inspire fear in others and override their decisions, Inspirational persons are generally well-liked by co-workers because they use their considerable verbal skills to persuade others whenever possible. Inspirational persons clearly prefer to accomplish goals through co-operation and persuasion, not domination.

Investigator Pattern



Emotions: is dispassionate; demonstrates self-discipline

Goal: power through formal roles and positions of authority

Judges others by: use of factual information

Influences others by: determination, tenacity

Value to the organisation: offers comprehensive follow-through; works determinedly on tasks individually or in a small group

Overuses: bluntness; suspicion of others

Under Pressure: tends to internalise conflict; holds on to grudges

Fears: involvement with the masses; responsibility to sell abstract ideas

Would increase effectiveness with more: flexibility; acceptance of others; personal involvement with others

Objective and analytical, Investigators are dispassionate "anchors of reality." Generally non-demonstrative, they calmly and steadily pursue an independent path toward a fixed goal. Investigators are successful at many things, not because of versatility but due to their dogged determination to follow through. They seek a clear purpose or goal from which they can develop an orderly plan and organise their actions. Once a project has begun, Investigators fight tenaciously to achieve their objectives. Intervention is sometimes necessary to change their direction. As a result, they can be perceived as stubborn and opinionated.

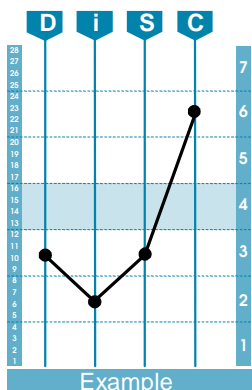
Investigators do well with challenging technical assignments in which they can use actual data to interpret the information and draw conclusions. They respond to logic rather than emotion. When selling or marketing an idea, they are most successful with a concrete product.

Investigators are not especially interested in pleasing people and prefer to work alone. They can be perceived as cold, blunt and tactless. Because they value their own thinking ability, Investigators evaluate others by how they use facts and logic. To increase their effectiveness in personal interactions, they need to develop a greater understanding of other people, especially others' emotions.

The Classical Profile Patterns

DiSC® Classic 2.0

Objective Thinker Pattern



Emotions: rejects interpersonal aggression

Goal: correctness

Judges others by: ability to think logically

Influences others by: use of facts, data and logical arguments

Value to the organisation: defines and clarifies; obtains, evaluates and tests information

Overuses: analysis

Under Pressure: becomes worrisome

Fears: irrational acts; ridicule

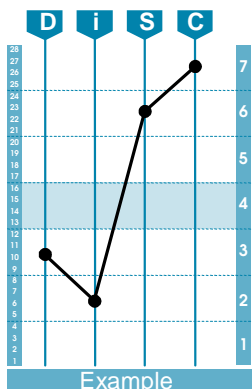
Would increase effectiveness with more: self-disclosure; public discussion of their insights and opinions

Objective Thinkers tend to have highly developed critical thinking abilities. They emphasise the importance of facts when drawing conclusions and planning actions and they seek correctness and accuracy in everything they do. To manage their work activities effectively, Objective Thinkers often combine intuitive information with the facts they have gathered. When they are in doubt about a course of action, they avoid public failure by preparing meticulously. For example, Objective Thinkers will master a new skill privately before they use it in a group activity.

Objective Thinkers prefer to work with people who, like themselves, are interested in maintaining a peaceful work environment. Considered shy by some, they may be reticent in expressing their feelings. They are particularly uncomfortable with aggressive people. Despite being mild-mannered, Objective Thinkers have a strong need to control their environment. They tend to exert this control indirectly by requiring others to adhere to rules and standards.

Objective Thinkers are concerned with the "right" answer and may have trouble making decisions in ambiguous situations. With their tendency to worry, they may get bogged down in "analysis paralysis." When they make a mistake, Objective Thinkers often hesitate to acknowledge it. Instead, they immerse themselves in a search for information that supports their position.

Perfectionist Pattern



Emotions: displays competence; is restrained and cautious

Goal: stability; predictable accomplishments

Judges others by: precise standards

Influences others by: attention to detail; accuracy

Value to the organisation: is conscientious; maintains standards; controls quality

Overuses: procedures and "fail-safe" controls; overdependence on people, products and processes that have worked in past

Under Pressure: becomes tactful and diplomatic

Fears: antagonism

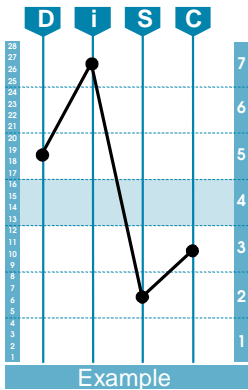
Would increase effectiveness with more: role flexibility; independence and interdependence; belief in self-worth

Perfectionists are systematic, precise thinkers and workers who follow procedure in both their personal and work lives. Extremely conscientious, they are diligent in work that requires attention to detail and accuracy. Because they desire stable conditions and predictable activities, Perfectionists are most comfortable in a clearly defined work environment. They want specifics on work expectations, time requirements and evaluation procedures.

Perfectionists may bog down in the details of the decision-making process. They can make major decisions but may be criticised for the amount of time they take to gather and analyse information. Although they like to hear the opinions of their managers, Perfectionists take risks when they have facts that they can interpret and use to draw conclusions.

Perfectionists evaluate themselves and others by precise standards for achieving concrete results while adhering to standard operating procedures. This conscientious attention to standards and quality is valuable to the organisation. Perfectionists may define their worth too much by what they do and not by who they are as people. As a result, they tend to react to personal compliments by thinking, "What does this person want?" By accepting sincere compliments, Perfectionists can increase their self-confidence.

Persuader Pattern



Emotions: trusts others; is enthusiastic

Goal: authority and prestige; status symbols

Judges others by: ability to verbalise; flexibility

Influences others by: friendly, open manner; verbal adeptness

Value to the organisation: sells and closes; delegates responsibility; is poised and confident

Overuses: enthusiasm; selling ability; optimism

Under Pressure: becomes indecisive and is easily persuaded; becomes organised to look good

Fears: fixed environment; complex relationships

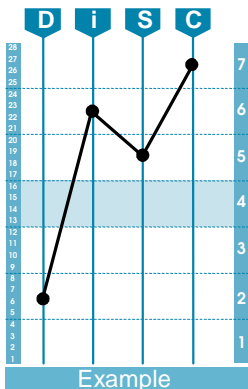
Would increase effectiveness with more: challenging assignments; attention to task-directed service and key details; objective data analysis

Persuaders work with people, striving to be friendly while pushing forward their own objectives. Outgoing and interested in people, Persuaders have the ability to gain the respect and confidence of various types of people. Persuaders can impress their thoughts on others, drawing people to them and retaining them as clients or friends. This ability is particularly helpful when Persuaders sell themselves or their ideas to win positions of authority.

The most favourable environment for Persuaders includes working with people, receiving challenging assignments and experiencing a variety of work activities that require mobility. They seek work assignments that will give them the opportunity to look good. As a result of their natural positive outlook, Persuaders may be too optimistic about a project's results and others' potential. Persuaders also tend to over-estimate their ability to change the behaviour of others.

While Persuaders desire freedom from routine and regimentation, they do need to receive analytical data on a systematic basis. Once alerted to the importance of the "little things," Persuaders can use the information to balance their enthusiasm with a realistic assessment of the situation.

Practitioner Pattern



Emotions: wants to keep up with others in effort and technical performance

Goal: personal growth

Judges others by: self-discipline; position and promotions

Influences others by: confidence in their ability to master new skills; development of "proper" procedures and actions

Value to the organisation: is skilled in technical and people problem-solving; displays proficiency and specialisation

Overuses: over-attention to personal objectives; unrealistic expectations of others

Under Pressure: becomes restrained; is sensitive to criticism

Fears: predictability; no recognition as an "expert"

Would increase effectiveness with more: genuine collaboration for common benefit; delegation of key tasks to appropriate individuals

Practitioners value proficiency in specialised areas. Spurred on by a desire to be "good at something," they carefully monitor their own work performance. Although their aim is to be "the" expert in an area, Practitioners frequently give the impression that they know something about everything. This image is particularly strong when they verbalise their knowledge on a variety of subjects.

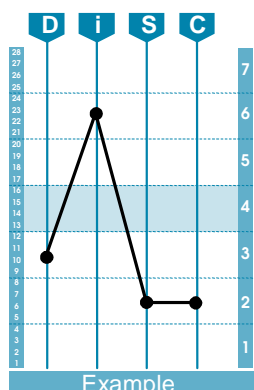
As Practitioners interact with others, they project a relaxed, diplomatic and easygoing style. This congenial attitude may change quickly in their own work area when they become intensely focused in order to meet high standards for performance. Because they value self-discipline, Practitioners evaluate others on the basis of their ability to focus on daily performance. They have high expectations of themselves and others and they tend to verbalise their disappointment.

While they naturally concentrate on developing an organised approach to work and increasing their own skills, Practitioners also need to help others build skills. In addition, they need to increase their appreciation of those who contribute to the work effort even though they may not use the Practitioner's preferred methods.

The Classical Profile Patterns

DiSC® Classic 2.0

Promoter Pattern



Emotions: is willing to accept others

Goal: approval, popularity

Judges others by: verbal skills

Influences others by: praise, opportunities, favours

Value to the organisation: relieves tension; promotes projects and people, including him or herself

Overuses: praise, optimism

Under Pressure: becomes careless and sentimental; is disorganised

Fears: loss of social acceptance and self-worth

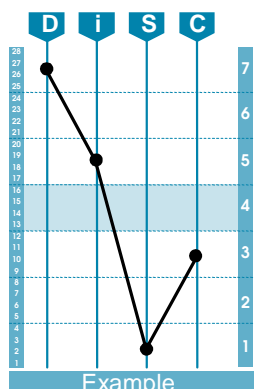
Would increase effectiveness with more: control of time; objectivity; sense of urgency; emotional control; follow-through on promises, tasks

Promoters have an extensive network of contacts. They are usually gregarious and socially adept and they develop friendships easily. They rarely antagonise others intentionally. Promoters seek favourable social environments where they can develop and maintain their contacts. Verbally skilled, they promote their own ideas and create enthusiasm for others' projects. With their wide range of contacts, Promoters have access to the people who can help them.

Since Promoters prefer to participate and interact with others in activities, they may be less interested in task accomplishment. They may continue to seek out any situation that involves meeting people and socialising, even though their job requires attention to more solitary activities. They thrive on meetings, committees and conferences.

Usually optimistic, Promoters tend to overestimate the ability of others. They often leap to favourable conclusions without considering all the facts. Promoters will learn to be objective and emphasise results with coaching and direction. Time management may present challenges for Promoters. By setting a time limit on conversation and discussion, they can remind themselves of the urgency of "closing" and accomplishing the task.

Result-Oriented Pattern



Emotions: verbalises ego strength; displays rugged individualism

Goal: dominance and independence

Judges others by: ability to accomplish the task quickly

Influences others by: force of character; persistence

Value to the organisation: persistence; doggedness

Overuses: impatience; win-lose competition

Under Pressure: becomes critical and fault-finding; resists participating with a team; may overstep boundaries

Fears: others will take advantage of them; slowness, especially in task activities; being a pushover

Would increase effectiveness with more: verbalisation of their reasoning; consideration of other views and ideas about goals and problem solutions; genuine concern for others; patience and humility

Result-Oriented people display self-confidence, which some may interpret as arrogance. They actively seek opportunities that test and develop their abilities to accomplish results. Result-Oriented persons like difficult tasks, competitive situations, unique assignments and "important" positions. They undertake responsibilities with an air of self-importance and display self-satisfaction once they have finished.

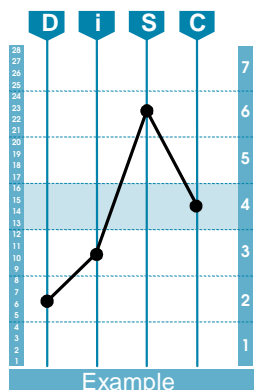
Result-Oriented people tend to avoid constraining factors, such as direct controls, time-consuming details and routine work. Because they are forceful and direct, they may have difficulties with others. Result-Oriented people prize their independence and may become restless when involved with group activities or committee work. Although Result-Oriented people generally prefer to work alone, they may persuade others to support their efforts, especially when completing routine activities.

Result-Oriented people are quick-thinkers and they are impatient and fault-finding with those who are not. They evaluate others on their ability to get results. Result-Oriented people are determined and persistent even in the face of antagonism. They take command of the situation when necessary, whether or not they are in charge. In their uncompromising drive for results, they may appear blunt and uncaring.

The Classical Profile Patterns

DiSC® Classic 2.0

Specialist Pattern



Emotions: is calculatingly moderate; accommodates others

Goal: maintenance of the status quo; controlled environment

Judges others by: friendship standards; competence

Influences others by: consistent performance; accommodation of others

Value to the organisation: plans short term; is predictable, consistent; maintains steady pace

Overuses: modesty; low risk-taking; passive resistance to innovation

Under Pressure: becomes adaptable to those in authority and thinks with the group

Fears: change, disorganisation

Would increase effectiveness with more: public discussion of their ideas; self-confidence based on feedback; shortcut methods

Specialists "wear well" with others. With their moderate, controlled stance and modest demeanour, they are able to work well with a number of behavioural styles. Specialists are considerate, patient, and always willing to help those they consider friends. They build close relationships with a relatively small group of associates in the work environment.

Their efforts are directed toward retaining familiar and predictable patterns. Most effective in specialised areas, Specialists plan their work along directed channels and achieve a remarkably consistent performance. Appreciation from others helps to maintain that level of consistency.

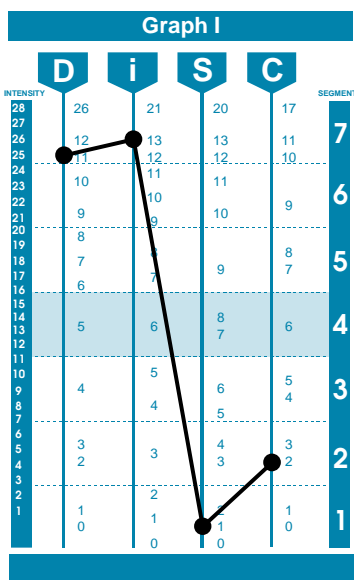
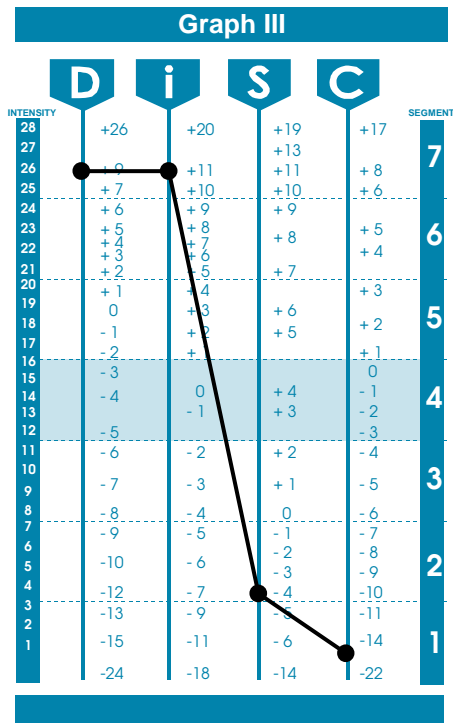
Specialists are slow to adapt to change. Prior conditioning gives them time to change their procedures while maintaining a consistent level of performance. Specialists may also require help when starting new projects and in developing shortcut methods to meet deadlines. Finished projects are often put aside for further revisions. Specialists should consider throwing away old files that have outlived their usefulness.

Scoring and Data Analysis

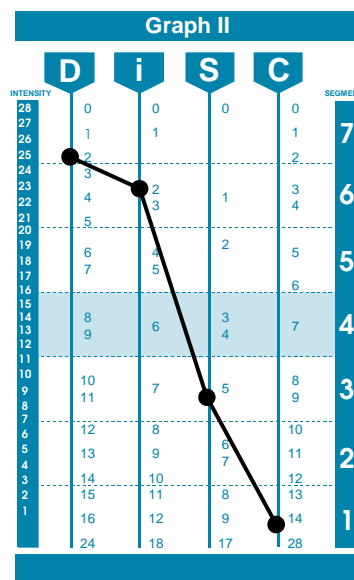
DiSC® Classic 2.0

Here is a summary that shows how your personal report was generated. Graph III is the result of combining your "Most" choices with your "Least" choices and is used to determine your highest DiSC dimension, your Intensity Index scores and your Classical Profile Pattern. If you would like more information about how your personal report was built, please talk to your facilitator.

Name: Michael Tester
Gender: Male
Date: 05.12.2004
Focus: Work



These are your "Most" responses for each of the four scales



These are your "Least" responses for each of the four scales

TALLY BOX		D	i	S	C	N
		MOST	11	14	1	2
LEAST	2	2	5	18	1	
DIFFERENCE	9	12	-4	-16		

SUMMARY OF INTERPRETATION

Highest DiSC Dimension(s): Dominance and Influence (DI)

Classical Pattern: Inspirational Pattern

Segment Numbers: 7721